

The thesis deals with love letters. They are approached from the point of relationship problems, communication pragmatics, and aesthetic literary writing. It is supposed that letters mediate contact between physically absent partners.

Writers present solution of interpersonal questions in their letters, they think about their characters, abilities and appearance, they develop ideas about a partner. A feedback from a partner enables own self-cognition as well. Self-cognition manifests itself by means of stylization of a writer in letters. Stylization can be idealized in an effort to interest a partner at first. Hereafter, it enables sincerity and openness in an intimate relationship.

Writers use a certain procedures or steps in order to achieve their intentions.

These procedures are called communicative strategies and they manifest itself in the final version of a letter. Love letters are instrumental in creation of a relationship. Thus, they are written with the intention to please, endear, influence a partner, and eventually influence his/her attitudes. Therefore, writers attract attention to them and display themselves in the best way. They act on the basis of their own ideas concerning what could interest a partner and what is their stylization focused on.

When considering a letter as a literary utterance in which aesthetic aspect prevails, one of possible phenomenon, which can interest a reader, is a mutual resemblance. Despite it letters are unique and personal in a way. Writers are inspired with well-proven tradition of love letters, they accept models and enrich them by own invention. They are impelled to own literary writing through which feelings to well-beloved are expressed.