

Long - term problem ours musical pedagogy is unfinished diagnostics musical ability and skill pupils. Therefore practically problem diagnosticians smoothing - out production experiential tests (every teacher forms tests after his discretion and his experience). It however from teacher requires knowledge musical psychology, especially problems musical ability and skill and basic knowledge methodology research. Aim diploma work work is assist in teacher's practice and create battery collective tests musical appreciation applicable in single yearly primary school. With it interrelated reservation adequate experimental agents, i. e. elaboration accurate wording single tests inclusive instruction, exemplificative instances and personal diagnostic impositions ranged after burdensomeness. Part of work are memorandum sheets and CD with auscultatory compositions.