

The Master thesis *Les Faux-monnayeurs en tant que roman polyphonique* (Polyphony in Gide's novel *The Counterfeiters*) presents André Gide's publication from the perspective of the pluralism of narrative voices, ideas and structural systems. It compares the book with *The Brothers Karamazov* by F. M. Dostoyevsky, Gide's favorite author whose writing is known precisely for its immense diversity. In the course of analysis, we attempt to elucidate common aspects in the two authors' novels as following: duality of good and evil, ambiguity of points of view to the reality, the "acte gratuit", true and falsehood. The thesis creates a synthesis of fundamental themes in the concept of polyphony. Methodological issues and a review of literary research are the part of this work.