

RESUME

The theme of the thesis, *The Jewish Question as a Theme of Czech Literature*, is the analysis and assessment of the key literary work of Jewish and non-Jewish authors. The pieces of work examined here are analyzed in terms of setting, plot, composition, and characters – whose delineation is vital for the thesis. Special attention is paid to different views and dealing with Jewish themes in Czech literature. Authenticity and first-hand experience is represented in the work of authors who try to settle down their past and their own survival. On the contrary, the second group of authors involve conveyed information to construct their work. The Jewish themes help this group of authors settle down their own stand-safe-aside war experience, and also show the absurdity of racial theories.

The first part is dealing with the introduction to Czech occupation literature, its main trends and prominent authors. It also outlines the Jewish citizens position in the Czech history.

The main body of the thesis explores the various realization and the genre use to deal with Jewish themes. In addition to witness and documentary fiction (Jiří Weil, Josef Bor), also psychological aspects of occupation literature are mentioned (Ladislav Fuks, Arnošt Lustig), and generation testimony (Josef Škvorecký, Jan Otčenášek). Furthermore, a unique genre is presented when dealing with Jewish theme (Anna Sedlmayerová, Lenka Reinerová).

Next part focuses on the image of women characters and their different delineation in the pieces of work examined here.

The conclusion resumes the different views of both groups of authors. Those who draw their Jewish themes from their own experience, and those who reflect on the Jewish questions implicitly, by means of their family and friends' lives.