

The thesis Piano works of Bedrich Smetana and their use for educational purposes is focused on a variety of compositions for solo piano. Piano works are an integral part of Smetana's work and play a significant role in his compositions. These include the compositions of his early, middle and late creative period as well as his most important phase of mature piano work, represented by the cycles *Dreams* and *Czech dances*. One of the aims of the thesis is to provide an up-to-date view of Smetana's piano work within each creative period and genre. This thesis will, above all, focus on the characteristics and interpretations of individual pieces, related to the usage of Smetana's piano work for educational purposes