

## Summary

The topic of my thesis is an active listening in music teaching along with its technical background. The theoretical part starts with the development of listening at school. In the following chapters the theory of active listening, including its single phases, is elaborated. The theoretical part of the thesis is concluded by chapter about the technical background, which introduces technical utilities such as CD player, interactive boards, electronic keyboard or musical computer programs.

The practical part of thesis contains of two methodical examples of working with the computer during a music lesson, which shows how a modern technology, especially musical computer programs, can be used in active preparation as well as in the listening itself. The first example works with Sibelius computer notation system cultivating Smetana's symphonic poem from *Má vlast* cycle. The second methodical example thematically connects to the first illustration. It is based upon individual creative activity of students with a Sound Forge program where are the students due to remake Smetana's *Vltava* in an avant-garde way. Both examples are drawn up so the students would understand how phraseology contributes to the final mode of music. Third methodical example is actually an excursion to a musical recording studio which looks at the active listening and its technical background from the point of view of master of sound.