

Summary

In the diploma work on „Sborová tvorba Jana Bůžka“ author give information about the life of the composer and devotes the arrangement of his composition for women and children choir, which devides into following categories: choir on the texts of folk poetry, choir on the ancient chinese and ancient japanese poetry, choir on the texts of J.V. Sládek and choir on the poetry of other authors. Compositions, which are used in this diploma work weren't, as a whole, published so far.

For better understanding and use of Bůžek's production, author analyses selected composition. The author firstly focuses on the harmonic and formal aspekt. Author pays attention to the technique of Bůžek's composition and his use of modern methods. Author supportes this with a note extract processed in a computer program Sibelius4.

As the supplement, the author presents a list of all well-preserved compositions for women and children choir, further then the whole version of individual compositions for practical use on atached CD, where it is possible to listen to every individual composition in electronic version and therefore get better idea of their sound form.