

My work describes particular aspects of goddesses among ancient Celts and Nordic tribes. I chose to work by the heuristic approach which allows me to put the new information together with the previous one and create the possible image of the goddess similar to the one from antiquity. I am focused not only on the information itself but on the sources of the information as well. The separate chapter is dedicated to the summary of the most important similarities and differences between both cultures and final summary contents of the evaluation of utility for the future scholars.