

# THE THEME OF MORALITIES AND DEPRAVITIES IN RENAISSANCE DECORATION OF SGRAFFITOS IN THE CZECH AND MORAVIA ARCHITECTURE

The thesis is focused on decoration of fronts in the renaissance architecture, there is special consideration to the theme of moralities and depravities and their iconography. Firstly, the theme is in general. There is described the sgraffitos technique and it's previous phases in Italy. Hereinafter, there is charakterised the slow perforation to our teritory with the oldest examples and later on with other pieces, and also the splitting of sgraffitos in two units. Thereafter, there is mentioned the sense of humane thinking in previous period, which came to our teritory, and extended idea of the influance of humane literature in our country over the morality tendency in the society. Those chapters are very important base to understand the meaning of popularity of the theme of moralities and depravities in illustrations at that time. Furthermore, there is underlined the signification of the graphic masters for creating sgraffitos decoration of fronts, there are also mentioned the most used themes, that were taken over the sgraffitos later on. After that follows the elaboration about iconography, mainly personification of moralities and depravities from their first illustration till the period of Renaissance. Thereon, there are connected some biblical, mythological and other themes, which also adverted to moralities and depravities. Fundamental part of my thesis are mainly chapters, where the themes are followed up by factual examples of extended sights in Czech country. The sgraffitos are described, compared with accessible graphic masters and there is every time pointed out sgraffitos on one building as unit iconographic complex with accent to the theme of moralities, eventually also depravities.

Key words: Renaissance, Sgraffito, Iconography, Moralities and depravities, Grapfic prints