

The main theme of this thesis is a literary motive of melancholy in the poetry of a Czech poet Antonín Sova. The end of 19th century and the beginning of 20th century we can consider as a specifically melancholic and it is possible to see it especially in pieces of writing of many authors. The rare situation happened in the Czech lands. The Czechs were ready to deal with new issues, but their expectation did not come true.

The frustration of all the situation is noticeable mainly in works of Czech decadents, but we can also see it in the poetry of Antonín Sova. It is obvious in his *Vybouřené smutky* and then in *Ještě jednou se vrátíme...* which follows and we chose it as a basic text for our interpretation of melancholic motive in Sova's poetry. It was published in time of culminating expectations of some changes in the field of social situation, which was becoming unbearable. It is impossible to omit melancholic feeling in *Ještě jednou se vrátíme...*, but it is somehow modified, especially in his lyric poetry, which does not sound unambiguously tragical, but on the contrary it offers particular hopes.

For the purpose of getting to know the motive of melancholy we researched a concept of melancholy during its history. It enabled us to point out some typical features of melancholy like e. g. involvement in the past, space, autumn, tendency for isolation.

According to these conclusions we found out the strongest position in *Ještě jednou se vrátíme...* belongs to time as a typical melancholic feature. We can see here even both time dimensions – nature time and lived time, in case of nature time it is autumn and an evening, in case of lived time it is emphasis on the past. The past becomes the subject of poetic persona's memories which become the way of escaping from reality representing disappointment at once.