

This work, *The theatre of Ramón del Valle-Inclán*, studies the dramatic literature of an author who creates mostly in the first quarter of the twentieth century, i.e. in the period of the first reform of the theatre.

During the first chapters we analyse our concept of drama as a literary piece, see its characteristics and its evolution in the modern creation. We end up saying that a modern dramatist leaves behind the classicist model of his art, where the author's opinions and points of view step aside before those of his lively characters. Nevertheless he conserves and maybe even emphasizes the plurality of perspectives that the dramatic genre offers to him. And so even in Valle-Inclán where the plurality inside his dramas unites to the plurality of different dramatic genres in the totality of his dramatic art. The recreation of the traditional genres from farce to tragedy serves well to express the artistic points of view about the contemporary Spanish situation.