

The Dissertation devotes to the literature representation of the czechoslovakian prisoners's life in concentration camps during the second world war. The work analyzes the documentary witnesses, that were published in 1945–1947 and with the date of publishing belong to the so-called first wave of war literature. The introductory part devotes to the place of concentration camps problematic to the historical context, the second part of dissertation define a term the first wave of war literature. The central theme then create following parts. In the third part an author define matter of the concentration camps and create mutual relation between „theme“ and „motiv“ with respect to the main topic. With the help of primary literature an author create a list of motivic stereotypes, that relate to prisoner's life in the concentration camp. An author defines these motivic stereotypes and completes them with the samples from primary literature. The last part of dissertation analyzes a response of the concentration camp books in the freed political prisoners journal. The analysis is pointed to the critical reflections, reviews and polemics about publishing concentration camps book.