

Novels by László Németh importantly influenced the face of Hungarian prose in the second half of the 20th century. His interpretation of female characters, that go through the specific situations, introduce the illustration into the consciousness of an extraordinary personality, which by its properties exceed from its surroundings. By the technics of fixation the characters mental stream of thoughts give us the innerest analysis of a human soul, which is troubled by the certain problems and very hard way can cope with this problems. By the misterlike analysis of a female character, Németh offers to the readers the point of view to the consciousness of the human personality. His female characters wish to discover their impletion of a life, despite of their complicacy natures, they have to hard fight their position in the world and not always they turn out well. Németh represents both positives and negatives of the characters and right thereby attain the autheinticity of the story. He illustrates the innerests characters feelings, including the craving for injury, wrath and enviousness. Németh in his psychological novels accent the women station in the world. He illustrates both the village and the town background. He proves to let into the characters to a given background with its rules and articles. This surrounding is for the characters sort of a closed world, in which they have to fight their right to live.

The compositional consistency of the novels, the trait depiction and the author's intellectual intention make the novels „Mourning“, „Loathing“ and „Mercy“ the best of psychological novels of the 20th century and the top of an Hungarian psychological novels at all.