

Ondřej Špaček: Thesis

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Title: Picture of Prague in selected literary works by Czech and German authors of the 20th and 21st century

Summary

In my work, I deal with the manner how German writers not belonging to the so-called Prague German literature and their Czech contemporaries approached the theme of Prague in their literary works in various periods of the twenties and the beginning of the twenty-first century. In the introductory theoretical part, I briefly analyze and describe a possible occurrence and various manners of presence of the city in the literary texts and its function in modern prose. In the following parts, I analyse always a pair of novels written in the same time period from the viewpoint of Prague and demonstrate various approaches and possibilities of the theme of Prague in literature.

Keywords: Prague, novel, Czech literature of the 20th century, German literature of the 20th century.