

The subject of this thesis is to appreciate the role of a song in the musical education of pupils in the 1<sup>st</sup> grade of primary school and to define the binding criteria for selection of the repertoire. The thesis has a theoretical part, which analyses pedagogical bases for working with songs and sets the binding criteria (aestheticalartistic, educational, pedagogical, variety and diversity, technical severity).

Each of this criteria is analysed in detail, especially the demand of aestheticalartistic qualities of a chosen song. As well as the criteria educational and pedagogical, accenting the psychological approach to the pupil.

The thesis deals with new trends in education (as indicated in framework educational programme) and accents the pedagogical basis of working with a song.

All the criteria defined in the theoretical part are projected to the practical part, which mainly analyses a piece by J. K. Vaňhal „Die Kinderlieder" (Dětské písně, Children's songs). Also there are mentioned guidelines that should facilitate teacher the rehearsal of those songs and its educational and pedagogical use.