

The thesis deals with fantastic features in children's literature by Roald Dahl, concretely it deals with the combination of realistic and fantastic features. It concentrates on thematic elements, which build up or are concerned in making fantastic magical characters, places, things and plots in Dahl's works (e. g. *The Witches*, *James and Giant Peach*, *The BFG*, *The Twits*, *Charlie and Chocolate Factory*). It compares mentioned thematic elements with folklore fantastic fairy-tale and it searches their common aspects as well. Especially, it deals with the function of thematic elements in the texts, their impact on recipients and author's intention. It also includes a brief summary of Dahl's biography and a short list of his works, especially focused on the works which were primarily written for children. Moreover, in this thesis there is also a chapter describing the term fantastic fiction from different points of view in order to specify the term fantastic feature. The aim of this thesis is to define Roald Dahl's poetics on the basis of the combination of realistic and fantastic features.