

The essay deals with the morphological exercises of Czech for foreigners, especially with the conjugation of verbs. It outlines which exercises could be used for morphology education of Czech as a Foreign Language and it shows which exercises are most beneficial for the initial training of this aspect of the language and which ones could be used for further training and revision. To learn conjugation in Czech we do not only use exercises such as gap fill, substitution or sentence completion exercises, but we can make use of a lot of language games and activities, which by nature come closer to natural communication. By using concrete exercises, we show how to train the language the best. The theoretical part points out the factors influencing the choice of exercises and shows the most frequent types of exercises to be used for learning a foreign language. The practical part briefly deals with the nouns - categories of numbers, gender, category of animata / inanimata, because these factors have a major impact on forming the verbs. In the practical part, which is divided into chapters according to the single steps of learning the verbal forms (Present tense. Past tense. Future tense Conditional, Imperative), we can find a lot of concrete exercises with comments evaluating their use in the education of Czech for foreigners.