

The thesis deals with the talent for philosophy of a playwright, politician and thinker Václav Havel (born 1936). It examines in what ways is Havel's talent for philosophy active, where it finds its fulfillment and to what degree it has been meaningfully put in practice. In the first chapter the author briefly characterizes the concept of a philosopher and discusses some deceptive notions which are commonly associated with philosophers. The following three chapters reveal Havel's world of ideas and the way Havel works with philosophical topics. The author does so by presenting the themes of responsibility, of the relation between the being and consciousness, and on the problems of the natural world. Havel's approach is always compared with that of other philosophers. In the concluding chapter, Havel's main thinking qualities as well as their limits are described.