

The era of the years 1948 - 1968 in Czechoslovakia was full of historical reversions and events.

Also sociocultural scene passed in this period through important changes. From the repressions of the fifties through "the golden sixties" to the "normalisation" of the seventies; all in the shadow of communistic totality.

Beside the official art under the dictate of socialist realism the antinomie movements occurred here; connecting at prewar modern and avantgarde at the beginning.

After enforcing the abandoning of the interdict of art groups, the artists began to associate themselves to different groups, based on friendship or collective artistic opinions. One of these groups was UB 12, founded in 1959. The artists of the group were of different age; beside of friendship the admiration for French culture and art and also the "poetics of everyday life" was the link between some of them.

The group broke after the year 1968.

Although the group wasn't united in artistic manners and didn't have the collective manifesto (which often led to its evaluation as average or inexpressive), it assumed important place in the Czech art.

Many of its members (like Václav Boštík, Stanislav Kolíbal, Adriena Šimotová) are considered as ones of the most outstanding artistic personalities of the Czech art of the second half of 20th century.

The main part of this work are the portraits of women artists of UB 12 - Věra Janoušková, Alena Kučerová, Daisy Mrázková, Vlasta Prachatická and Adriena Šimotová and an attempt to find some common themes and artistic activities in their work.

The women of UB 12 stayed in the shadow of men indeed, but they are agree to the relationships in the group were democratic and they didn't feel any discrimination or something like that. To invoke categories like "women art" is therefore quite faint in this work.