

Andrej Belocvetov first dedicated his efforts to chiaroscuro still life paintings and portraits, often using heavy, pasty brushstrokes. He let himself be inspired by the work of Frans Hals and Rembrandt. He also paints urban landscapes and still life work in various impressionistic variations. A very important factor influencing the artistic expression of Andrej's life was his synesthesia – in his case it was a neural connection between music and colours, the so-called coloured hearing. For Andrej, the fifties were a period of surrealist tendencies on the one hand, and to Picasso-like Classicism and the new German Objectivity of George Grosz and Otto Dix. Andrej paints portraits of women and children and still life paintings. He is diagnosed with severe epilepsy. Belocvetov's health problems culminate in the fifties and persist during the sixties. The author himself spoke about "Neosurrealism", and even though he was familiar with Surrealist methods and techniques, he never really felt bound by them. He created freely, guided only by his imagination. He also put a great emphasis on the graphic aspect of the painting. He participates in group exhibitions of the Máj 57 movement in 1957 and 1958 in Prague, in 1958 in Warsaw (where he is not personally present), and in 1964 in Prague. In 1958, he has his first solo exhibition in Galerie mladých (U řečických) in Prague. He shows 60 paintings, gouaches and drawings from the period 1957-59. His artistic handwriting shows an inclination to impasto painting. His Surrealist compositions explore the synthesis of Classicist accident and gestic signature which is demonstrated in Neosurrealist and expressionistic still life paintings. At the end of the fifties and during the sixties, Andrej explores abstract Expressionism; three to four style tendencies can be seen in his work from this period. The first – resembling Pollock – concentrates on dripping and impatient brush strokes. The canvasses are not of the immense dimensions of Pollock, yet they are still very impressive.