

The theoretical part of my graduation theses deals with the evolution of chairs since the start of man up to the present. In the present production it is especially oriented to listing of designers and exhibition of their work, new materials and technologies used in the production of chairs.

The exhibition of the implementation of creative successions with the pupils from the first stage of elementary school is presented in didactic part. This part is divided into two sections. The first is attended by the pupils of younger school age and the second by the pupils of older school age.

The last part of my graduation theses is creative. Action art on the subject " The chair of fulfilled wishes " is planned and realized in this section. My work is accompanied with photos and movies from the realization on the attached CD .