This works shows, vvhich character interjection (parethensys) has in nowadays czech publicistic texts. Its an analysis of chosen periodics, which is made based on informations and llndings from studied literature. Found interjections are characterized and sorted in to groups, according to various aspects (according to contentual connectivity, according to type of connection, according to contentual content and graphic selection). Then it tries to find out, which type or types are most frequent.