

## **Summary**

### **The Overview of the Special Ways of Protection of Particular Kinds of Authors' Works Including the Comparison with Common Protection**

The purpose of my study was to produce a brief but wide overview of the common protection of author's work as well as the special aspects of certain works.

The chapter one of my work shortly explains what copyright is in general and how is it divided. I mentioned the division into continental system and common law system. Then I illustrated the evolution of this system of law both within the Czech Republic and internationally. I also pointed out the European regulation.

The chapter two deals with the author's work in general. Subchapter 2.1 provides the definition and the enumeration of possible author's works. In following parts I used the comparative method to distinguish unique and original works (2.1.1), originally created works and derivative works (2.1.2), works with an indicated author, anonymous and pseudonymous work (2.1.3), work of the living author, work after the author's death, free work (2.1.4), special terms of protection of the economic rights according to the nature of the specific work (2.1.5). Subchapter 2.2 notices a group of works not protected by the Copyright Act because of their public interest exceptions. Subchapter 2.3 deals with the principle of authorship and is followed by subchapter 2.4 which states the specific position of joint authors. Subchapter 2.5 returns to the explanation of copyright. It focuses on the explanation of two distinct concepts of copyright system and tries to find the prevailing aspects. Next subchapters are describing the moral rights (2.6) and the economic rights (2.7) of the author both during his life and after his death. Finally the subchapter 2.8 mentions some ways of copyright infringement and enumerates particular possibilities of claiming the author's rights.

The chapter three characterises special provisions on certain works. These works are specific because of their nature and special economic interests of persons other than authors. Subchapter 3.2 introduces the employee work, 3.3 collective work, 3.4 school work, 3.5 work created on order, 3.6 work created for competition, 3.7 audiovisual

work, 3.8 works used audiovisually, 3.9 computer program and 3.10 the aspects of database which are connected with the rights of authors of the works contained in the database. The specific character of the works listed above is being shown by the special protection of the investor. He usually can either perform the economic rights which belong to the author or is entitled to enter into a licence agreement. Computer program is limited by the compulsory licence for the legitimate user.

The chapter four is the conclusion of my study. It describes the method chosen to create an overview that would cover this wide range of various authors' works and specific ways of their protection.