

This thesis intends to capture the image of Japan in Czech society, which was formed in the second half of 19th century. Japan, a country previously almost unknown for European people, had transformed itself from a faraway, mysterious Far Eastern country into a world power during fifty years, which naturally resulted in change of its image in Europe.

Reconstruction of historical image in certain society is dependent on sources, which had the greatest influence on view of the world of people of that time. In this thesis, those sources are divided into two categories, "image-creating" and "image-forming". The first one is historical school textbooks of geography, which had the most significant impact on students' way of creating image of the world in their mind. In the second category, there are newspapers, magazines, caricatures and encyclopedias, which helped those students form images in their adult life.