

This dissertation parses the historical prose of Jaroslav Durych. It describes fundamental principles which determined Durych's approach to the genre and characterizes their evolutionary initiative which participated in the shape change of the historical novel. By means of the analysis of the historical prose of František Křelina and Karel Schulz strives to argue for this concept. The result of the work is an attempt to define the neobaroque historical novel as a specific phenomenon at classification of the Czech historical narration. The work is an evidence of the impact of Jaroslav Durych on its formation.