

The diploma thesis focuses on Stoppard's combination of high and low genres, which Stoppard describes as the perfect marriage of the play of ideas and farce. On the grounds of several of Stoppard's plays, a general consideration of his dramatic work and definitions of the genres farce and the play of ideas, this detailed analysis of two of Stoppard's major plays

*Jumpers* and *Travesties* shows a combination of the characteristic elements of these genres. The aim is to identify elements of farce and the play of ideas separately, evaluate their balance individually in *Jumpers* and *Travesties* and at the same time find similarities and differences between the original genres and Stoppard's interpretation, thus the combination of them. In the conclusion the author discusses the pros and cons of such a combination of genres and the possible motivation that led Stoppard to put together seriousness and frivolity.