

The thesis is dedicated to the question of literary allusion in selected works of modern Russian writers. In the first part of the thesis the author explores the concept of allusion from the theoretical point of view. She defines and characterizes allusion, specifies basic notions, i.e. presupposition, denotator, and marker. The process of “encoding – perceiving – decoding” is also taken into consideration. The author describes various stages of mental processes of a writer while creating an allusion and of a reader while perceiving and understanding it. Literary allusions are classified into 10 main groups according to their themes. Allusion is explored from the practical point of view by analyzing such literary works as *The holy book of the werewolf* by Viktor Pelevin, *Russian beauty* by Viktor Jerofejev and *Grandparents* by Dmitry Lipskerov. In order to deeply understand the writers’ creative work, the author presents several biographical facts.