

The thesis deals with the topic of connecting the poetry of Jan Skácel with drama education. It explores the possibility of interconnecting these two fields in the work of primary school drama education teacher.

The work includes the characteristics of the period of 1945/1989 together with picturing specific parts of the development of literature of that time, especially poetry.

The thesis studies the poetics of Jan Skácel's verses seen from the perspective of author's whole work for adults and for children.

The book *Uspávanky* is taken as a basis for the practical research.

In the field of drama education, basic knowledge about the principles, methodology, and techniques is introduced and related to working with lyrical poetry.