

The subject of devastated landscape in urban periphery context is in my thesis presented as art solution for art activity. Individual devastated landscapes are then closely defined by actual urban periphery.

The basis for structure of the theoretical part of the thesis is practical, art part.

Chapters about urban periphery, genius loci, destructive and creative processes, which in the urban periphery occur and about its aesthetics constitute the core of the theoretical part. The art context is focused on changes of the understanding of the fine arts especially in the first half of the 20th century. Those changes caused the topic to be considered as a part of the art material with specific symbolic meaning. The detail in the landscape, which it by its characteristic creates, is the reason for the attention this topic gains. The evolution of the fine arts based on those changes is described in the following chapters.

The practical part of the thesis is based on artwork, which is represented by a collection of paintings and assemblages that were inspired by the motives of devastation in the urban periphery context. One of the objects, which are being used, as an art subject, is litter. The meaning of the litter is then transformed.

The didactic part of the thesis consists of variety of themes based on the contrast of harmonic and devastated landscape topics in the art education and its possibility of application the Environment subject in the primary school general programs. It is also based on personal experience.