

Author of this graduation thesis focused on the prose processing the theme of World War Two in Czech literature between years 1945 and 1965. The main point is to demonstrate basic schemes of portraying the World War Two theme in Czech literature and to analyze fundamental works of this period. In particular chapters, author especially engages in immediate reaction of the documentary and fable prose on the war, generation conflict, elaboration of Jewish matter together with holocaust and prose with existential motives. Analyzing books of Julius Fučík, Jan Drda, Josef Škvorecký, Arnošt Lustig and Ladislav Fuks, the author shows different forms of prose with war theme and presenting its main tendencies.