

The diploma thesis „Music-Movement Education on the Background of Orff Schulwerk. Libuše Kůrková and Her Contribution to Music-Movement Education." describes in detail the circumstances of Orff Schulwerk's origins and its spreading in pedagogical practice of music-movement education for preschool and young school children. It also speaks about the development of Orff's ideas in the Czech educational milieu. Its main focus, however, is upon the professional evolution and work of Libuše Kůrková. The work discovers her sources of inspiration (Duncan, Jeřábková, Orff) and thus gives an account of the development of music-movement education from the perspective of one of the pioneers of modern approach to music-movement education. The thesis gives a detailed portrait of Libuše Kůrková's life, praises her as a creator of an original approach to elementary music and dance education for preschool children. It also presents her as one of the most distinctive figures of musicmotion education in this country. The thesis is meant to be especially useful for students and teachers of music-movement classes who can understand the irreplaceable function of aesthetic education for a healthy and harmonious child's development.