

The objective of this thesis was to analyse and compare two novels that were published in the late seventies—*La tía Julia y el escribidor* (1977, *Aunt Julia and the Scriptwriter*) by Peruvian Mario Vargas Llosa and *La Habana para un Infante difunto* (1979, *Infante's Inferno*) by Cuban Guillermo Cabrera Infante—and to search for the influences of the novel of formation. We have seen autobiographical elements in both books, analysed different levels of formation of the protagonists and mentioned the (parodic) inclination to the novel of initiation in Infante's *Inferno*. In the second part of the thesis we focused on other elements developed in both novels, for example the interference of trashy and extraliterary genres and the topic of literature and the occupation of the writer. We have concluded that both novels, although different, share the same platform.