

Focused on Neoclassical architecture, this work is discussing the continuing of classical tradition. Join the ancient art is inquired into the number and form of the temple front in this artstyle in architecture. The temple front may be the personification of the ancient greek and roman art, mainly architecture. For this porpouse it contains a catalogue of buildings with such element.

Czech lands, in the time if neoclassicism, were part of Habsburg monarchy, so the problem is solved also in larger context, territorial and cultural. For the core of the monarchy is made similar catalogue of buildings with ancient temple front, now standing in Slovakia, Hungary and Austria.

The work also search the infleunces and sources of inspiration, and compares buildings with their ancient models.