

In my thesis Motion Pictures – Illustration of Thinking Process I work with a presumption that art is able to illustrate thinking. Thinking, like continual unstoppable process, can be „captured“ in one fixed point or cross-section and this create a possibility how to describe thinking and how to get closer to it. By the film we can show the thinking processes that are mostly very difficult to capture, and the changes that thinking and film itself went through in last decades – first off the digital revolution.