

## The Anotation

### The Flaying of Marsyas versus the Pieta Rondanini A comparison of the late works of Titian and Michelangelo

This bachelor's thesis deals with Titian's late work "The Flaying of Marsyas", which is held in the collections of the Archbishop's Palace in Kroměříž. This work is compared to another late work, Michelangelo's "Pieta Rondanini", a sculpture housed in Milan. The works are put into context with societal influences on both artists' work, the artists' confrontation with old age, and the issue of melancholy in their late works.

Firstly, there is a list of literature that is necessary for understanding and further research of this topic. The list is followed by a summary of actual knowledge about both works. Subsequently the thesis contains a comparison of late works of Titian and Michelangelo where their new approach towards their works is described. Finally, the thesis deals with a relationship and difference between The Flaying of Marsyas and the Pieta Rondanini.

The thesis also includes a rich supplement of pictures that should complement previous information as well as mention other works concerning with The Flaying of Marsyas or the Pieta Rondanini.

Keywords: Flaying of Marsyas, Pieta Rondanini, Titian, Michelangelo, comparison of late works