

Abstract

The subject of this thesis is to examine the work and thinking of Czech documentary photographers, and to evaluate how they are dealing with authenticity not only in photography but also in their professions; as it is perceived as an objective way to capture reality. Photography is considered a proof of existence of the captured moments and that is why it is often perceived as a trustworthy medium. However, it is frequently neglected that photographs are moments detached from time and context, and that they are subject to the author's thinking and decision on how the situation is going to be captured and presented to the public. In the theoretical part, this thesis is dealing with the definition of authenticity and the perception of photography as an object that is credibly portraying reality of the world. These findings are consequently compared through opinions of six Czech documentary photographers, that were obtained through interviews.