

Abstract

The main focus of Karel Houška's diploma thesis is on the structure of the army as part of society. Here he addresses the concept of society, which of course touches on the structure of the army. It begins with a general theory, including a theory of corporate governance through Sufficiently General Theory of Management, as well as a reference to the war in terms of the Bible and the Qur'an. Subsequently, he will focus his attention in the content of his work on the Cold War, on the territory - our Homeland - Czechoslovakia, where he deals with certain issues within the Czechoslovak People's Army. He also deals with the concept and conception in the creation of the ideological image in general, and also with a strict focus on the ideological image of a soldier of the Czechoslovak Army and a soldier of the Soviet Army, not only theoretically but also directly in the image of filmography, which captures the concept of society. From the partial topics of this work it is possible to mention moral orientation and what it means to be Human.