

Abstract

Radio interview is one of the basic genres of radio production. In this bachelor thesis, this genre is used to process the stories of three people excluded from mainstream society using the principles of inclusive journalism. Theoretical chapters of the thesis firstly briefly introduce the genre of radio interview and it also specifies its history and different types. This is followed by a chapter devoted to the issue of access to media and an introduction to the concept of inclusive journalism as a possible solution to the problems associated with representation of marginalized groups. The third chapter presents all the individual interviews which are later presented in the practical part as well as methodological approach for each of the interviews. An evaluation of the resulting interviews is also included at the end of the thesis.

The practical part of this thesis consists of three interviews with people from social groups that are underrepresented in contemporary media production. The first interview is with Ondrej Rosík, a blind journalist, the second interview with reportage elements is prepared with Vasyl Martynets, Ukrainian refugee. The third interview is with Maria Větrovská, a mother who has been taking care of her disabled daughter for a long time.