

The literary analysis of the novel *De gevarendriehoek* of Adrianus Franciscus van der Heijden is concentrated on the most significant features of this work. This is above all the symbolic sphere that enriches the realistic character of the work. It creates an additional dimension which opens a specific field for interpretation of the philosophical meaning of this work.

The analysis is made using the structural method. The language elements are subject to systemizing and classification with the aim to find out their attributes. These semantic attributes determine the function for reader's apprehension. Following the structural pattern, these attributes are divided into the chapters: time, space, the attitude of the narrator and the motivic analysis.

The main vehicle for the symbolic meaning is the motif. The system of motifs consists of the story-motifs that are superordinated by abstract-motifs. These constitute the main motif - a fundament for the interpretation. The exploration of motivic system constitutes the core of my thesis. A special category represents Van der Heijden's concept of living in the breadth - a way of experiencing the real time as a unique temporal moment.

The result of my analysis was a discovery of the principal motivic features - the time and the fear. These two basic principles guide the conception of the reality in this novel.