

## **Abstract**

The aim of this diploma thesis ‘‘Mourning as interaction: Reflection of Reality in the Series After Life’’ is to focus on process of mourning in society in context with work of art, in this case represented by series After Life written and directed by Ricky Gervais. The thesis is based on connection of two dimensions such as symbolic interactionism and theory of the grief process within studies in society. Furthermore, there is the objective due to relevant scenes and its interactions demonstrate process of grief in context with reality and discuss possible identification with the main character. Referring to symbolic interactionism, specifically George Herbert Mead’s theory involving his work Mind, Self and Society, there are interpreted interactions that are discussed with studies focusing on mourning in society such as Verena Kast’s Mourning: Phases and Chances of the Psychological Process.