

The subject of the diploma work is the creative contribution of Johann Anton Quitainer (1709-1765) to the Premonstratensian monastery in Strahov. The diploma work seeks to elucidate both the artistic character of Quitainer's Strahov undertaking, and the circumstances that led to it to being commissioned under the abbots Mariannus Hermann and Gabriel Václav Kaspar.

The first part of the diploma work is titled "The Artist" and is divided into three chapters. In the first chapter the author looks at the history of the Quitainer family and argues that this should be sought near the town of Mohelnice (Müglitz) in the north of Moravia. The second chapter outlines the most important works by J. A. Quitainer and his father Andreas Philipp. The third chapter places the work of the younger Quitainer in the context of contemporary Prague sculpture.

The second part of the diploma work is entitled "The Patron" and comprises two chapters. The first describes the celebrations in 1727 marking the hundredth anniversary of the remains of Saint Norbert, the founder of the Premonstratensian Order, being brought to Prague. There then follows a description of the Monastery's history during the wars under the rule of the queen Maria Theresa, and the building's extensive destruction in 1742. The next chapter describes the origin of the new sculptural decoration to the church and its surroundings as part of the reconstruction of the Monastery complex between 1743 and 1765.

The concluding part of the diploma work is called "Quitainer's Strahov Work". This is divided into two chapters. In the first the author analyses Quitainer's sandstone sculptures on the basilical facade and in the church surroundings. It is thought that the theological concept for the facade was proposed by Abbot Hermann himself.