

In this dissertation the author attempts to refer to the issue of the ontology of a work of art based on the philosophy of Jan Patočka. The character of the first chapter is something akin to a preparation stage. Here the author uses Patočka's original concept of the issue of the natural world to prepare space in which to outline the philosophical development of Jan Patočka with emphasis on his demarcation of the overall movement of human life, which consists of three fundamental movements, of which the third movement of truth as human transcendence is movement that characterises not only human existence, but the essential determination of a work of art. The final section documents the historical variability of the truth of a work of art and defines experiences from a work of art based on Patočka's contributions to the issue of art and individual artistic types.