

The aim of the thesis is to discuss the comedic elements in Shakespeare's five tragedies, Romeo and Juliet, Hamlet, Othello, Macbeth and King Lear. The Introduction presents the elements which I will try to cover in each of the play. Since the treatment of the elements is different play from play, its extent will differ accordingly. I would like to emphasize the existence of the comedy within the genre of tragedy and thus point out on the style which made Shakespeare a well read playwright for over centuries.