

ABSTRACT

This thesis is concerned with the postmodern era, mainly from the viewpoint of postmodern philosophy. It includes the thoughts of Jean Francoise Lyotard, who is considered to be the founder of modern philosophy, about the mistrust of the contemporary society of metanarrative. The thesis also focuses on the ongoing discussion of whether the use of the word „postmodernism“ is legitimate and what the concept even means in general. That is the reason why a significant part of this thesis elaborates on the genealogy of the word, focusing on the role of art, which attempts to explain the main principles of the world that we live in. Lyotard's omnipresent motif of mistrust of metanarrative has become so significant as to appear regularly in the works of today's philosophers and sociologists. Therefore, this thesis looks at the continuation of such a motif. The last part of the thesis introduces the Czech perception of the postmodern, again incorporating the theme of mistrust of metanarrative or, in other words, great stories. This thesis aims to analyze texts written by two global authors (W. Welsch, Z. Bauman) and two Czech authors (V. Bělohradský, M. Hauser) in order to observe the continuation of Lyotard's thesis. The analysis will allow the reader to grasp the current era as a postmodern one.

KEYWORDS

Postmodernism, distrust, metanarrative, great stories, Lyotard.