

## **Abstract**

This bachelor thesis provides an analysis of several selected prose works by Zdena Salivarová – the novel *Honzlová*, first published in 1972, and short stories from the anthology *Nebe, peklo, ráj*, first published in 1991. As this thesis proposes to show, all these prose works manifest considerable similarities, on the basis of which we can perceive them as a unity. In the three chapters that deal with the language construction, composition and narrative perspective of the texts we examine what features they have in common as well as dissimilarities between them in order to reveal in detail how the texts are constructed. The analysis draws on relevant academic literature in the field of literary studies and narratology (e.g. Hodrová, Stanzel) and studies or reviews that interpret Salivarová's particular works (e.g. Kosková, Lederbuchová, Suchomel).

## **Keywords**

Zdena Salivarová, *Honzlová*, *Nebe, peklo, ráj*, language construction, composition, narrative perspective