

Resume

The goal of my thesis is to familiarize readers with Schizophrenia, a term used by local people to describe a traumatic social phenomenon which is to be found in Most brown coal mining region, northern part of Czech Republic. I start from Sherry Ortner's assumption that history is influenced both by social system and by agency. Therefore, I analyze traumatic face of Most landscape, reorganized by modern technology heavily together with agency of local inhabitants transformed onto collective public events. Readers can find here one of the first attempt to organize rich material, collected during my five years long ethnographic field work done in a Strupcice village. By the reasons of socialistic programme to mine the village and thanks to postsocialistic changes in Czech law, Strupcice got stuck and surrounded by two large mines. The village is dynamically developing presently. There are two main chapters from total five in the thesis. In the first one, I find the traumatic part of the surrounding landscape in several kinds of material, nevertheless the most important one is represented by narratives. Another main chapter is focused on collective events. I analyze them using some concepts of several anthropologists, for example Victor Turner and his Social drama, Richard Schechner and his Performance, or Edward Schiefelin and his Ritual as a place and time where social reality is constructed and may spill over into everyday life.