

## **Abstract**

A comprehensive monograph covering the life and life's work of architect Josef Mocker (22 November 1835 – 16 January 1899) has not yet been published, however, there are a number of partial works by individual historians, especially art historians, which explore Mocker's work in depth. In addition to numerous designs, building projects, and applied liturgical art, Mocker's life's work was primarily the completion of the Metropolitan Cathedral of Saints Vitus, Wenceslaus and Adalbert at Prague Castle in 1872–1899. And while there is a fairly widespread awareness of Mocker's extensive work, sadly, only little is known about his personal life. This thesis thus aims to make available a part of the surviving correspondence from the period 1871–1882 in the form of an edition of sources, allowing a glimpse into the life and thoughts of the architect Josef Mocker in his own words. Given the private nature of the letters, the paper departs from a purely artistic appreciation of the architect's work and views Josef Mocker more as a historical figure. The emphasis is placed on understanding the environment that surrounded him in a cultural and historical context in the period before starting a family. The thesis thus focuses more on understanding the environment from which Josef Mocker emerged and which surrounded him over time, including various life and professional events.