

Report on Bachelor / Master Thesis

Institute of Economic Studies, Faculty of Social Sciences, Charles University

Student:	Vojtěch Sochor
Advisor:	Antonie Doležalová
Title of the thesis:	Economic Analysis of Czechoslovak New Wave in the Film industry in Historical and political context of the 1960s

OVERALL ASSESSMENT (provided in English, Czech, or Slovak):

Please provide your assessment of each of the following four categories, summary and suggested questions for the discussion. The minimum length of the report is 300 words.

Contribution

The thesis is a remarkable and original contribution to the economic history of Czechoslovak Filmmaking. There is no similar study that would deal with the question of profitability of the Czechoslovak New Wave. For the first time, this thesis shows that despite its significant place in the history of filmmaking, the Czechoslovak New Wave was not successful from an economic perspective. To reach the aims of his thesis, Vojtěch had to undergo a long period of searching and collecting data for his analysis incl. time-consuming archival research.

Methods

Vojtěch combined historical and economic research methods: archival research, descriptive analysis, comparative analysis, and regression analysis. First of all, I would like to emphasise that Vojtěch had no relevant data for his study at the beginning of his writing. Thus, the first step of his research was archival research. He collected data and created a database that helped him provide, for instance, a first overview of the economic performance of the film industry in Czechoslovakia in the 1960s. To demonstrate his findings, he used statistical tests and box plots. To test the hypothesis about the profitability of the Czechoslovak New Wave, he used regression models with the following variables: production days, atelier days and exterior days.

Literature

The list of literature demonstrates student awareness that the Czechoslovak New Wave was a cultural achievement. However, I would suggest employing more titles from the foreign literature focused on the economic history of the film industry.

Manuscript form

No remarks.

Summary and suggested questions for the discussion during the defense

I recommend the thesis for defense and suggest a grade of A. In my view, the thesis not only fulfills the requirements for a bachelor thesis at IES, Faculty of Social Sciences, Charles University but also demonstrates student's courage to explore yet non-researched issues in economic history. The results of the Urkund analysis do not indicate text similarity with other available sources.

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According to the new Faculty of Social Sciences rules, the summary needs to include:

- A) An explicit statement whether you do or do not recommend the thesis for defense and what is your suggested grade. For example, you can say: "In my view, the thesis fulfills the requirements for a bachelor thesis at IES, Faculty of Social Sciences, Charles University, I recommend it for the defense and suggest a grade X."
- B) Your evaluation of the results of the Urkund (anti-plagiarism system) analysis. Links to the Urkund outputs can be found on the thesis page in SIS or in state examination table shared by the IES secretariat. For more details how Urkund works, please see [this website](#). For example, you can say: "The results of the Urkund analysis do / do not indicate significant text similarity with other available sources." In case the analysis indicates plagiarism, please do recommend the committee to pay special attention to this.

Please delete these instructions before submitting the report.

SUMMARY OF POINTS AWARDED (for details, see below):

CATEGORY	POINTS
Contribution (max. 30 points)	30
Methods (max. 30 points)	30
Literature (max. 20 points)	15
Manuscript Form (max. 20 points)	20
TOTAL POINTS (max. 100 points)	95
GRADE (A – B – C – D – E – F)	A

NAME OF THE REFEREE: Antonie Doležalová

DATE OF EVALUATION: 01/17/2022

Digitally signed,
01/17/2022 Antonie Doležalová
Referee Signature

Please sign the report electronically using one of the following options:

- Certified electronic signature
- Adobe digital signature
- Writing „Digitally signed“, the date and your name above „Referee Signature“
- In any case, your name has to be typed, the signature cannot include a scanned picture of your hand-written signature.

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- *Two examples are here:*



Please note that a scan of the report with hand-written signature will not be accepted.

*Then submit the report to SIS. There is no need to deliver a signed hard copy of the report.
Please delete these instructions before submitting the report.*

EXPLANATION OF CATEGORIES AND SCALE:

CONTRIBUTION: *The author presents original ideas on the topic demonstrating critical thinking and ability to draw conclusions based on the knowledge of relevant theory and empirics. There is a distinct value added of the thesis.*

METHODS: *The tools used are relevant to the research question being investigated, and adequate to the author's level of studies. The thesis topic is comprehensively analyzed.*

LITERATURE REVIEW: *The thesis demonstrates author's full understanding and command of recent literature. The author quotes relevant literature in a proper way.*

MANUSCRIPT FORM: *The thesis is well structured. The student uses appropriate language and style, including academic format for graphs and tables. The text effectively refers to graphs and tables and disposes with a complete bibliography.*

Overall grading:

TOTAL	GRADE
91 – 100	A
81 - 90	B
71 - 80	C
61 – 70	D
51 – 60	E
0 – 50	F