

Abstrakt v anglickém jazyce

The work focuses on the spectrum of choirmaster activities.

Its main goal is to describe and characterize the way the choirmaster works with the choir, in all branches and areas of choral singing.

Another goal is to compare the work of a choirmaster in different types of choirs - children's, women's, mixed; in the case of adult churches, the differences between amateur and professional work are then affected.

The theoretical part deals with the organizational structure of choirs in the Czech Republic, the content of the study plan of the field of choral conducting at the Faculty of Education, Charles University, what the student should go through in their studies, what the student of choral subjects should learn and what knowledge and skills should be available in his choirmaster practice. It describes in detail conducting, singing and instrumental skills, the gradual development of the student from the role of a singer to the role of assistant choirmaster in choral practice and mastering the methodology of rehearsing compositions of various types and genres. In addition to leading the choir, the work focuses on knowledge and skills, both in the field of conducting and singing. It also describes how important the choir practice is, how one feels in the position of conductor / choirmaster, or how to achieve proper pedagogical leadership in the role of choirmaster in which type of choir.

In addition to choir leadership and teaching, the theoretical work also focuses on other essentials that the choirmaster must keep in mind when leading a choir, especially organizational and managerial skills.

The practical part of the diploma thesis contains interviews with well-known Czech choirmasters, which then result in a final analysis and verification of hypotheses.