

ABSTRACT

The diploma thesis describes the importance of music in the personal development of a younger toddler. The theoretical part deals with an insight into the personality development of the child from the prenatal period to the period of a younger toddler. It also deals with the characteristics of the imprinting and sensitive period in the child's life, the influence of music on the development of the toddler's personality, musical development and the development of musical abilities in this period. It also discusses the importance of a musically stimulating environment for the development of the child's personality and presents artistic themes for early children in an integrated approach.

The practical part of the diploma thesis is based on monitoring and evaluating the musical expressions of my son and seven children examined throughout the period of the younger toddler. The aim of this diploma thesis is to monitor the musical development of the younger toddler and the physical, mental and sociological influences that affect the personal development of the toddler through music. As part of the qualitative research, interviews were also conducted with mothers of seven younger toddlers, which serve to supplement the results of monitoring the development of children's music in this period. Furthermore, in the quantitative research, a questionnaire survey was conducted aiming at finding out the singing experiments of the younger toddler and the stimuli of the musical environment. The diploma thesis also includes a collection of songs for children of early age, an integrative (musical) fairy tale, a song to the children's book Blue Penguin with a sound recording with moral intent and enrichment in the child's musical development. Sheet music and sound recording is available to the general public for practical use through the website: <http://chaloupsky.op.cz/anna2021.htm>.

KEY WORDS:

younger toddler, personality, music, singing, language, environment